

# Seven Lives Saved - Press Kit



**About:** Romantic Fantasy Novella

**Blurb:**

*Leiv* has a deadline to meet. Sent to record the first census at the nomadic tribe's annual gathering, he wants everything to go perfectly. But when a snowstorm delays his return to the capital, *Leiv* must face how foreign he feels in his own tribe.

*Eirlin* needs the census taker to leave. Frustrated by all his counting, *Eirlin* cannot focus on preparing for her sister's coming-of-age ceremony. But when a snowstorm traps him there, *Eirlin* can no longer ignore her harsh attitude toward *Leiv* or why his presence makes her uneasy.

As the snow continues to fall, *Leiv* and *Eirlin* discover that late winter nights often lay bare the simplest things.

**Where to buy:** [Amazon](#) or sign up to the newsletter for a free ebook copy

**ISBN:** 979-8-9857787-4-8 (paperback)

**Audience:** For fans of romantic fantasy books with a winter setting, hate to love, cozy winter nights, important family relationships, and finding oneself.

**Comparable Titles:** *The Sky in the Deep*, Adrienne Young; *Spinning Silver*, Naomi Novik; *Howl's Moving Castle*, Diana Wynne Jones; *The Scorpio Races*, Maggie Stiefvater; *The Snow Queen*, by Hans Christen Anderson

# About the Author



**Lydia MacClaren** has been writing stories since her earliest memories. She lives in rural Pennsylvania with her loving husband and sweet daughter. When she is not chasing around her toddler, she writes. When she is not writing, she dreams about her fictional worlds.

# Sample Interview

## Why did you decide to write a novella?

I, admittedly, am very bad at writing short stories. They always seem to progress from something small to something much larger! However, with this novella, the idea came compact and remained compact. The idea originated from a large trilogy, which it was eventually cut from. However, I liked the idea of a stranger budging in on a cozy, close nomadic home. Though the characters now resemble nothing like the original, a few elements have stayed the same: the feisty female, younger sister, and the wolves. This story always felt complete in and of itself, and though I have entertained glimpses of what would come for our two main characters, I feel very content with the journey we get to see them go on.

## What did you enjoy writing most about this novella?

Before writing this, I had published my debut novel, *Seven Lives Saved*, and was actively working on my second novel, *The Bound*. Those two books are roughly 75k and 80k, and it takes so much time to comb through that many words. I had begun both of those novels in High School, so it had been a very long time since I had written anything from scratch! Setting out to write this novella, it was daunting to start with a blank document. Roughly ten years had passed since I had, and I almost feared that I would forget how to write! But, I didn't, and I found working on this novella was a helpful reminder that I still knew how to write. It was nice to work on something that went so quickly, after so much time spent on those other large books.

## Why a winter setting?

I live in Northern PA, and my favorite time of year is Fall and Winter. I love the cold, and though I never experienced it like Leiv and Eirlin, the winter setting holds a special place in my heart. What better weather to force two people close together?

## There are two main characters in this story, which of them was easier for you to write?

Both presented some challenges, but Eirlin certainly came more naturally. I am rather the opposite of Leiv: I don't have a mind for math and I'm not nearly so analytical! It was a fun challenge to develop two distinct voices, especially one so different than my natural one!

# Inquiries

For interview requests and inquiries involving BONE BEADS, please contact:  
[lydiamacclaren@gmail.com](mailto:lydiamacclaren@gmail.com)